

EDVARD MUNCH

1863-1944



Melancholy, 1894-96

A talk by Sally Hemming

Discover the life of the Norwegian artist and printmaker, best known for his 1893 masterpiece *The Scream*. Instead of painting what the physical eye sees, Munch painted what the soul feels, laying the groundwork for the Expressionist Movement of the 20th-century. His works explored psychological themes, personal relationships, angst, love and mortality.

Art Appreciation, U3a
Quarry Centre
Kilndown

Tuesday, 8th September, 2pm-3.30pm